

Aim

To develop student knowledge of the variety of careers available in the Film and Television industries – as well as to develop students' acting and technical competence. It provides the fundamental information for entry into this industry while developing actor skills and individual student growth. The Certificate III extends on skills and knowledge extending in relevance to long-term life skills and interest.

The general purpose of this course is to provide the skills, knowledge and attitudes for training in acting for film and television. The Course has been written to create career opportunities for peripheral creative industries. It also promotes pathways into tertiary education.

The first year course focuses on an overview of the film and TV industry, governing bodies, film and TV careers and skills, types of auditions, audition preparation, script knowledge and development, skills and abilities for acting in front of camera. Practical filming lessons alternate between theory lessons.

The second year focuses on rehearsing and performing scripts, performance in front of camera, screen tests, rehearsing and filming scenes and styles, protocols and knowledge of the film and TV industry, camera techniques and filming styles. Students elect one extra unit of competency with each having a focus on a specific party of the industry. Presenting to camera, Shoot TV, Direct performances and audition and select performers.

Location:	Lilydale High School 25 Melba Ave, Lilydale Wednesdays First Year – 3:00pm to 6:00pm (TBC) Wednesdays Second Year – 6.00pm to 9.00pm (TBC) Lilydale High School offers this course on behalf of the Australian College of Dramatic Arts, RTO Number 3139. Certificates will be issued under the Australian College of Dramatic Arts banner
Credit towards VCE/ VCE VM:	VCE and VCE VM: Block credit arrangements are available for this program.
ATAR contribution:	This subject does not have a study score and therefore cannot contribute towards the student's primary four. Subject to VTAC policy, where a Units 3 & 4 sequence is available and satisfactorily completed, it may be counted as a 5th or 6th subject and contribute towards their ATAR (10% of the lowest of the primary four scaled).
Cost:	students need to check with their home school regarding cost of course and required resource costs
Recommendation:	It would be anticipated that students choosing this course would be currently studying Drama (either at school and/or privately) and who also have an agent—although both are not essential. Other appropriate studies include VCE Drama, VCE Theatre Studies.
Industry Interaction:	Some industry experience will be integrated into the course through: <ul style="list-style-type: none"> • Visits to suitable film/television/stage environments (if available) • Visits/lectures/workshops from guest speakers (e.g. Media Entertainment Arts Alliance, Casting Consultants and Agents, Film and Television Director, Acting and Acting Action Tutors.) Excursions: Students will be required to attend compulsory VET Industry Days and visits to set (if available) run throughout the duration of the course.



Units

Year 1	Year 2
BSBXTW301 - Work in a team	BSBTWK301 - Use inclusive work practices
BSBPEF301 - Organise personal work priorities	CUAIND402 - Provide freelance services
CUAWHS302 - Apply work health and safety practices	FNSCUS401 - Participate in negotiations
CUAIND201 - Develop and apply creative arts industry knowledge	VU23081 - Expand skills for auditions
CUAMPF302 - Prepare for performances	VU23082 - Expand script knowledge and performance skills
VU23079 - Develop script knowledge and performance skills	VU23083 - Extend acting techniques
VU23078 - Prepare and present self for auditions	VU23084 - Write the script
VU23080 - Develop acting techniques	Electives including CUACAM40, CUAAIR302, CUADRT502, CUADRT602, CUAMUP401

Potential Employment/Pathway Opportunities

This course gives students the opportunity to learn basic employment skills, CV writing, face to face interviews, working with Industry professionals. The continual practice of working in front of camera gives students the chance to increase their confidence and communication levels.

Pathways to TAFE and Higher Education

Successful completion will assist students to audition/apply for performing arts courses such as: Bachelor of Arts – Federation University, Bachelor of Fine Arts (Production) – Melbourne University, Diploma of Live Production & Technical Services – Box Hill Institute, Diploma of Screen & Media Production – Melbourne Polytechnic, Holmesglen, Swinburne University of Technology



Billanook College
 Healesville High School
 Lilydale Heights College
 Lilydale High School
 Mooroolbark College
 Mount Evelyn Christian School
 Mount Lilydale Mercy College
 Yarra Hills Secondary College
 Upper Yarra Secondary College

Recognition of Prior Learning: Students who feel that they have previous studies, education or work skills may apply to the VET Coordinator to have their current competencies assessed.

Complaints Policy: Students who feel that they have been unfairly treated as part of their enrolment or enrolment procedure may apply to the VET Coordinator for an application to process their claim under the school/training provider's complaints policies and procedures.

Disclaimer: All effort has been made to ensure that the information contained in this brochure is correct at the time of publication. However the information in this brochure is subject to change.