

FURTHER STUDIES

Successful completion will assist students to audition/apply for performing arts courses such as:

- Bachelor of Arts (Theatre) - Charles Sturt University (NSW)
- Diploma of Dramatic Art in Acting, National Institute of Dramatic Art (NIDA)
- Diploma of Design (NIDA)
- Diploma of Technical Production (NIDA)
- Associate Diploma of Dramatic Arts in theatre Crafts (NIDA)
- Graduate Diploma of Dramatic Art in Voice Studies (NIDA)
- Graduate Diploma of Dramatic Art in Movement (NIDA)
- Graduate Diploma in Production Management (NIDA)
- Bachelor of Arts in Drama—Flinders University
- Bachelor of Arts — Federation University
- Bachelor of Fine Arts (Production) – Melbourne University
- Diploma of Live Production & Technical Services – Box Hill Institute
- Diploma of Screen & Media Production – Melbourne Polytechnic, Holmesglen, Swinburne University of Technology



YARRA VALLEY VET CLUSTER

Billanook College

Healesville High School

Lilydale Heights College

Lilydale High School

Mooroolbark College

Mount Evelyn Christian School

Mount Lilydale Mercy College

Yarra Hills Secondary College

Upper Yarra Secondary College



RECOGNITION OF PRIOR LEARNING

Students who feel that they have previous acting (film and television) education or work skills may apply to the VET Coordinator to have their current competencies assessed.

COMPLAINTS POLICY

Students who feel that they have been unfairly treated as part of their enrolment or enrolment procedure may apply to the VET Coordinator for an application to process their claim under the school/training provider's complaints policies and procedures.

22576VIC CERTIFICATE III ACTING (SCREEN)



Current as at July 2023

Disclaimer: All effort has been made to ensure that the information contained in this brochure is correct at the time of publication. However the information in this brochure is subject to change



AIMS

To develop student knowledge of the variety of careers available in the Film and Television industries – as well as to develop students' acting and technical competence. It provides the fundamental information for entry into this industry while developing actor skills and individual student growth. The Certificate III extends on skills and knowledge extending in relevance to long-term life skills and interest.

The general purpose of this course is to provide the skills, knowledge and attitudes for training in acting for film and television. The Course has been written to create career opportunities for peripheral creative industries. It also promotes pathways into tertiary education.

INDUSTRY INTERACTION

Some industry experience will be integrated into the course through:

- Visits to suitable film/television/stage environments (if available)
- Visits/lectures/workshops from guest speakers (e.g. Media Entertainment Arts Alliance, Casting Consultants and Agents, Film and Television Director, Acting and Acting Action Tutors).

Excursions: Students will be required to attend compulsory VET Industry Days and visits to set (if available) run throughout the duration of the course.

RECOMMENDATION

It would be anticipated that students choosing this course would be currently studying Drama (either at school and/or privately) and who also have an agent—although both are not essential. Other appropriate studies include VCE Drama, VCE Theatre Studies.



COURSE OUTLINE

First Year

The first year course focuses on an overview of the film and TV industry, governing bodies, film and TV careers and skills, types of auditions, audition preparation, script knowledge and development, skills and abilities for acting in front of camera. Practical filming lessons alternate between theory lessons.

Second Year

The second year focuses on rehearsing and performing scripts, performance in front of camera, screen tests, rehearsing and filming scenes and styles, protocols and knowledge of the film and TV industry, camera techniques and filming styles. Students elect one extra unit of competency with each having a focus on a specific party of the industry. Presenting to camera, Shoot TV, Direct performances and audition and select performers.

Certificate III in ACTING (Screen)

FIRST YEAR

- BSBXTW301 - Work in a team
- BSBPEF301 - Organise personal work priorities
- CUAWHS302 - Apply work health and safety practices
- CUAIND201 - Develop and apply creative arts industry knowledge
- CUAMPF302 - Prepare for performances
- VU23078 - Prepare and present self for auditions
- VU23079 - Develop script knowledge and performance skills
- VU23080 - Develop acting techniques

SECOND YEAR

- BSBTWK301 - Use inclusive work practices
- CUAIND402 - Provide freelance services
- FNCSUS401 - Participate in negotiations
- VU23081 - Expand skills for auditions
- VU23082 - Expand script knowledge and performance skills
- VU23083 - Extend acting techniques
- VU23084 - Write the script
- CUACAM40 - Shoot a wide range of screen content (Elective)
- CUAAIR302 - Develop techniques for presenting to camera (Elective)
- CUADRT502 - Direct performers for screen productions (Elective)
- CUADRT602 - Audition and select performers (Elective)
- CUAMUP401 - Design, apply and remove make-up (Elective)

RECOGNITION

Credit towards VCE/VCE VM

VCE and VCE VM: Block credit arrangements are available for this program.

ATAR: This subject does not have a study score and therefore cannot contribute towards the student's primary four. Subject to VTAC policy, where a Units 3 & 4 sequence is available and satisfactorily completed, it may be counted as a 5th or 6th subject and contribute towards their ATAR (10% of the lowest of the primary four scaled).

Qualification: A nationally recognised qualification
22576VIC – Certificate III in Acting (Screen)

**THIS IS A TWO YEAR COURSE.
There is no Mid-Year intake.**

This course is conducted at:

**Lilydale High School
Wednesdays**

**First Year – 3:00pm to 6:00pm (TBC)
Second Year – 6.00pm to 9.00pm (TBC)**

Lilydale High School offers this course on behalf of the Australian College of Dramatic Arts, RTO Number 3139. Certificates will be issued under the Australian College of Dramatic Arts banner

POTENTIAL EMPLOYMENT/CAREER OPPORTUNITIES

The course is at AQF Level 3 (Certificate III) and recommended that students have literacy and numeracy competencies equivalent to Australian Core Skills Framework

(ACSF) Level 3. The course is complementary to VCE Drama and Theatre Studies, but as a VETDSS subject gives the opportunity to students to explore the Australian Film and Television Industry with its diversity of content specifically responding to the increase in 'streaming' services, which offer more employment opportunities in cast and crew jobs. Many students experience acting on stage, but the technique is far different when working in front of the camera. This course gives students the opportunity to learn basic employment skills, CV writing, face to face interviews, working with Industry professionals. The continual practice of working in front of camera gives students the chance to increase their confidence and communication levels.