

## FURTHER STUDIES

Successful completion will assist students to audition/apply for performing arts courses such as:

- Bachelor of Arts (Theatre) - Charles Sturt University (NSW)
- Diploma of Dramatic Art in Acting, National Institute of Dramatic Art (NIDA)
- Diploma of Design (NIDA)
- Diploma of Technical Production (NIDA)
- Associate Diploma of Dramatic Arts in theatre Crafts (NIDA)
- Graduate Diploma of Dramatic Art in Voice Studies (NIDA)
- Graduate Diploma of Dramatic Art in Movement (NIDA)
- Graduate Diploma in Production Management (NIDA)
- Bachelor of Arts in Drama—Flinders University
- Bachelor of Arts — Federation University
- Bachelor of Fine Arts (Production) – Melbourne University
- Diploma of Live Production & Technical Services – Box Hill Institute
- Diploma of Screen & Media Production – Melbourne Polytechnic, Holmesglen, Swinburne University of Technology



## YARRA VALLEY VET CLUSTER

Billanook College

Healesville High School

Lilydale Heights College

Lilydale High School

Mooroolbark College

Mount Evelyn Christian School

Mountain District Christian School

Mount Lilydale Mercy College

Yarra Hills Secondary College

Upper Yarra Secondary College



### RECOGNITION OF PRIOR LEARNING

Students who feel that they have previous acting (film and television) education or work skills may apply to the VET Coordinator to have their current competencies assessed.

### COMPLAINTS POLICY

Students who feel that they have been unfairly treated as part of their enrolment or enrolment procedure may apply to the VET Coordinator for an application to process their claim under the school/training provider's complaints policies and procedures.

## 22576VIC CERTIFICATE III ACTING (SCREEN)



*Current as at July 2022*

**Disclaimer:** All effort has been made to ensure that the information contained in this brochure is correct at the time of publication. However the information in this brochure is subject to change



## AIMS

To develop student knowledge of the variety of careers available in the Film and Television industries – as well as to develop students' acting and technical competence. It provides the fundamental information for entry into this industry while developing actor skills and individual student growth. The Certificate III extends on skills and knowledge extending in relevance to long-term life skills and interest.

## INDUSTRY INTERACTION

Some industry experience will be integrated into the course through:

- Visits to suitable film/television/stage environments
- Visits/lectures/workshops from guest speakers (e.g. Media Entertainment Arts Alliance, Casting Consultants and Agents, Film and Television Director, Acting and Acting Action Tutors.

## RECOMMENDATION

It would be anticipated that students choosing this course would be currently studying Drama (either at school and/or privately) and who also have an agent—although both are not essential. Other appropriate studies include VCE Drama, VCE Theatre Studies.



## COURSE OUTLINE

### First Year

The first year course focuses on an overview of the film and TV industry, governing bodies, film and TV careers and skills, types of auditions, audition preparation, script knowledge and development, skills and abilities for acting in front of camera. Practical filming lessons alternate between theory lessons.

### Second Year

The second year focuses on rehearsing and performing scripts, performance in front of camera, screen tests, rehearsing and filming scenes and styles, protocols and knowledge of the film and TV industry, camera techniques and filming styles. Students elect one extra unit of competency with each having a focus on a specific party of the industry. Presenting to camera, Shoot TV, Direct performances and audition and select performers.

### Certificate III in ACTING (Screen)

#### FIRST YEAR

- BSBXTW301 - Work in a team
- BSBPEF301 - Organise personal work priorities
- CUAWHS302 - Apply work health and safety practices
- CUAIND201 - Develop and apply creative arts industry knowledge
- CUAMPF302 - Prepare for performances
- VU23078 - Prepare and present self for auditions
- VU23079 - Develop script knowledge and performance skills
- VU23080 - Develop acting techniques

#### SECOND YEAR

- BSBTWK301 - Use inclusive work practices
- CUAIND402 - Provide freelance services
- FNCSUS401 - Participate in negotiations
- VU23081 - Expand skills for auditions
- VU23082 - Expand script knowledge and performance skills
- VU23083 - Extend acting techniques
- VU23084 - Write the script
- CUACAM40 - Shoot a wide range of screen content (Elective)
- CUAAIR302 - Develop techniques for presenting to camera (Elective)
- CUADRT502 - Direct performers for screen productions (Elective)
- CUADRT602 - Audition and select performers (Elective)
- CUAMUP401 - Design, apply and remove make-up (Elective)

## RECOGNITION

This program can be included as 4 VCE units in a student's course as block credit. This program is suitable for the industry skills component of a VCAL course.

**THIS IS A TWO YEAR COURSE.**  
**There is no Mid-Year intake.**

**This course is conducted at:**

**Lilydale High School**  
**Wednesdays**  
**First Year – 3:00pm to 6:00pm (TBC)**  
**Second Year – 6.00pm to 9.00pm (TBC)**

Lilydale High School offers this course on behalf of the Australian College of Dramatic Arts, RTO Number 3139. Certificates will be issued under the Australian College of Dramatic Arts banner

## POTENTIAL EMPLOYMENT/CAREER OPPORTUNITIES

This course will provide pathways and options for further training and/or career opportunities in the arts:

**Acting**—film, television, theatre

**Technical**—crew, lighting, sound, sets, stage manager, designer, makeup

**Related industries**— Arts administration, Arts production, Script writer, Drama teaching, Multimedia, Music, Radio

**Director**

**Casting Agent**

